new fangles

Number 6, January 1968. Published bimonthly by Don & Maggie Thompson, Mentor, Ohio, USA 44060 at the exorbitant rate of 10¢ per copy (blame the Post Office; they raised the cost of mailing this First Class, not us). If your subscription runs through issue 7, the old rates still apply; if you send a large sum (which we asked you not to do), your sub will be adjusted at the new rates. We also trade for usable news items (not including changes of address, which we run as a service).

OBITUARIES: Ray Miller's father died Oct. 23, 1967, the day after his 61st birthday. Ray is living at the address reported last issue, "where he will be living and caring for his ailing mother, as well as continuing his activities as fandom's 'Question Man.'" [News source: Tom Fisher.]

E. Knud Thompson, 71, Don's father, died Dec. 1, 1967, after a long illness and hospital stay. He was survived by 9 children, Don's mother, 27 grandchildren, and 8 great-grandchildren.

CHANGES OF ADDRESS:

Ronn & Coreen Foss,	San Francisco, Calif. 94103
Margaret Goulgaud,	Lauderdale-by-the-Sea, Fla. 33308 ('till April)
Ken Keller,	San Diego, Calif. 92110
Bob Lutton,	Stony Brook, L.I., N.Y. 11790 (among Lostiah)

CONVENTION DATES:

The Confederacy: June 28-29, Dallas. Details from Larry Herstine, Carrollton, Texas 75006, but the Captain Marvel serial, some program and auctions are planned. Costs $2.50 to attend; 4 progress reports can be had for 25¢.

The Gateway Con: June 29-30, St. Louis. Details from Bob Schoenfeld, St. Louis, Mo. 63114. Fairly informal, first Flash Gordon serial, Metropolis, an auction. Cost: $2.50. Souvenir con book, maybe 2 progress reports, planned.

The International Convention of Comic Art: July 4-7, New York City. (Flyer attached)

The Academy Con: Presumably in August. No details reported, but you might ask Dave Kaler, , N.Y., N.Y. 10003.

The 26th World Science Fiction Convention: Aug. 29-Sept. 2, Berkeley, Calif. Not a comics con, but should have something for everyone. There will be progress reports and a program. Cost: $3 non-attending; $5 attending. Write: Peycon, P. O. Box 361, Fairmont Station, El Cerrito, Calif. 94530. Make checks to J. Ben Stark.

NEW FAN GROUP: The Society for Comic Art Research and Preservation Inc. (SCARP) is a new, corporate group formed to promote, preserve, and exhibit comic art, among other activities. One of these other activities is putting on a convention, on which the attached flyer elaborates. Obviously, from the data therein given, SCARP is not in competition with the Academy, which exists primarily to conduct annual (Alley) awards for comic book work, though it has, on occasion, performed other activities. The Academy is unincorporated, is aimed at the younger comics fans, and centers closely about comic books. (Dave Kaler will get you a supporting membership.) SCARP is not limited to awards, younger fans, or comic books. A supporting membership in SCARP will also set you back $2, though this may be applied only to support of this year's con. Take your pick or support both. It's your $2. Or $4, if you back both.

REVIEW: If Charles Addams strikes you as funny, try Gahan Wilson's The Man in the Cornified Pot (Doubleday, $2.95). Not to take anything away from Addams, but that nice Mr. Wilson is more ghoulish, more varied, and, often, far funnier.

Your subscription expires with #___. Our rates are 10¢ per copy, 10 for $1.

POSTAL RATES: The postage rates have gone up—you should all know this, but we've paid a couple of pennies for mail sent by strangers who didn't know. New rates for mailing fanzines are 6¢ for the first 2 ounces or fraction thereof. It costs 6¢ per ounce for first-class mail. If your fanzine weighs [illegible] or less it costs no more to send it first class. These higher postal rates were, of course, passed by Congressmen who, of course, pay no postage themselves and send out tons of newsletters and other junk mail by first class. Of course.

JOHN RAY writes news of a possible convention in Melbourne (yes, Australia) in January, 1969. Details when we get them, but you may want to reserve passage now.

RICHARD KYLE REPORTS: Nick Durrell of El Segundo, Calif., held a meeting of Los Angeles comic fans Dec. 16. Attendees included Bill Spicer, Mike Royer, Russ Reis, John Malcolmson, Gene Henderson, Vince Davis and his date Elaine, Bob Foster, Mike Nolan, Kyle, and others. Most cut Batmans were served and consumed in great quantities. Nick displayed his collection of Golden Age comic books (possibly the best in existence), and his collection of original comic book and comic strip drawings, including several original Hogarth 'Tarzans,' Hal Foster 'Prince Valiants,' and Russ Manning pages, as well as individual pages and strips from 'Dick Tracy,' Frank Frazetta's 'Johnny Comet,' 'Steve Canyon,' Alex Raymond's 'Jungle Jim'—and many others. Mike Royer showed photostats of Russ Manning's new Sunday newspaper 'Tarzan' pages. All were from the newly-written 'And then' sequences..." Meeting broke up circa 1 a.m. Nick was kind enough to send us several photographs of the meeting, which we are not printing. Pity; you would have enjoyed seeing them.

YOU MAY WISH how sorrowfully we work in you news in a fan newsletter. But, you may say, if Russ Manning is doing Tarzan, what of John Celardo. Bellair, he's been doing that most hawkish of strips, Tales of the Green Berets.

REVIEW: The new Modesty Blaise book is out--3, Lucifer (Doubleday, $4.95)--third novelization and, in Harris's estimation, best one yet. Don tends to agree, but he really dug Sabre-Tooth, the second. Sabre-Tooth is available in paperback, as is the first, Modesty Blaise. All are by Peter O'Donnell, based on his excellent British comic strip, illustrated by Jim Holdaway. They are as good as the movie of the first was rotten, which is saying a great deal.

JOHN BRUNNER SAYS: In the July 1967 Esquire, there is a long piece of fiction, an old-fashioned horror story set in the deep South, "Sequatchie," by old SC fan Williams Wycoff. Bob Foster [contributor to Spinrad's Trouble Starr Wampeters when it was known as Fantasy Illustrated] replaced fanartist Steve Stiles in the Army outfit Steve belonged to. Small world. Ring is now going to bring out only reprints in all titles. Giordano and Ditko have both left Charlton and gone to DC--DC is making a big thing of advertising the two books Ditko is doing for them. Warren's next several issues of Creepy and Eerie (if there are any) will be all reprints. An exception to this policy is Jodo's own adaptation of Carmilla (Creepy 19), which was originally done for Russ Jones but never published. It might be considered a never-before-published reprint.

STEVE PERRIN (San Francisco, Calif. 94109) was to have married Louise Petit Jan. 6, but we have received no confirmation. According to pre-wedding reports, this ceremony was held, medieval style, at Mills College Episcopal Chapel and was to be followed with a combined wedding feast and Twelfth Night Revels at the Mills College [illegible] Student Union. Revels were open to all who wore medieval costume.

LOST&SCRAMBLED&PACKLEFT: Bill Malling, dealer and collector, is recuperating nicely following two operations to correct detached retina. /*/ Bob Schoenfeld reports that On the Scene Press columnist Larry Brody has sold a story to The Magazine of Fantasy and Science Fiction. /*/ See you in March. Have a joyous Groundhog Day.

The Society for Comic Art Research and Preservation, Inc.

presents

THE INTERNATIONAL CONVENTION OF COMIC ART

JULY 4-7, 1968 NEW YORK CITY

I. SCARP

The Society for Comic Art Research and Preservation is a corporate organization designed to promote comic art, preserve it, add to its already large audience, and - specifically - to hold exhibitions, conventions, symposiums, and (eventually) to establish a permanent museum for the housing and public display of comic art.

II. The Convention

Plans have already been started. Exhibits, events, activities, guests, scheduling--all are being organized and arranged in detail. The facilities we have secured are the Penn Top and Sky Top, the entire eighteenth floor of the Statler-Hilton. Dealers will be here, dozens of them, with great quantities of comics material.

Speakers? Guests who have accepted our invitations to be a featured part of the Convention? Yes, we have a few. Wally Wood. Gil Kane. Stan Lee. Burne Hogarth. Will Eisner. Leonard Starr. There are more, many more. Our Progress Reports will add to the list.

Attendance is guaranteed to be large. Groups from San Francisco, Chicago, and New York already plan to attend. Europe will be represented by a charter-flight contingent from Paris.

The Statler-Hilton is convenient to shopping, entertainment, and transportation. It is across Thirty-fourth Street from the new Madison Square Garden and Pennsylvania Station.

III. Costs

Convention membership (attendance for all four days) is four dollars. If you can attend only part of the time, each day's admission will be $1.50. If you cannot attend, but wish to receive all the information and to support the idea, non-attending membership is two dollars.

In order to keep you informed of the steps we take to bring the Convention to life, we will publish two Progress Reports, booklets with professional work and preparation, bound to become collectors' items. Along with the Program for the Convention, these will be sent to all members. They are included in the membership price.

In addition to the full program of events and activities, a special luncheon will be held, at which you can enjoy a meal, the company of others involved in comic art, and the honoring of two special guest speakers. This feature alone makes the convention unique, and is certain to be the most popular. Not included in the membership cost, naturally, this luncheon will be $4.50.

Hotel rates at the Statler-Hilton are $11.00 for singles, $16.00 for doubles or twins, children in room free. Every Convention member is guaranteed a room at these rates, none higher. These rates (obviously a special concession to Convention members only) will apply to your full stay, whether it extends before or after the Convention. Reservation cards will be sent at your request, and to all who become members.

IV. How to Join

For membership and for luncheon reservations, send check or money order to:

SCARP
c/o Bill and Linda Parents

Hackensack, New Jersey

V. Dealers

Each table, ten dollars, limited to two until Convention time. After that, tables allotted in order of request, depending on availability. Membership not included. Bellhop charges (by contract) 25¢ per package, regardless of size, entering or leaving. Please send fees to:

Chester Grabowski

Brooklyn, New York 11214

VI. Advertising

One-page, two-page, or half-page by insertion or for all three publications (two Progress Reports; Program). Prices and requirements from:

John Benson

New York, New York 10024

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Society for Comic Art Research and Preservation, Inc.

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